

Information on the country strategy Kenya

For each partner country of VLIR-UOS, a country strategy has been developed. The country strategy represents the strategic niche for VLIR-UOS cooperation in a country, with specific **thematic areas** and an institutional and/or regional focus, based on the needs and national priorities of the country with regard to higher education and development. The [VLIR-UOS Country Strategy for Kenya](#) fits in with the role put forward for universities in the Kenya Vision 2030 by developing the necessary human resource base for achieving its goals. This is translated in the country strategy by means of 3 central themes: **'health'**, **'natural resource management and development'** and **'food security'**. The theme of **'ICT development and statistics'** has been put forward as a crosscutting theme. A **geographical focus** has not been put forward. For the **institutional focus**, the following 7 established public institutions with a strong research culture in the identified strategic themes, are able to take up a coordinating/ mentoring role in **networking modalities** with the new universities within **TEAM projects**: University of Nairobi, Jomo Kenyatta University of Agriculture and Technology (IUC: as lead institution only eligible for South Initiatives and JOINT), Moi University, Egerton University, Maseno University, Kenyatta University, Kenya Marine and Fisheries Research Institute. Other higher education institutions, accredited by the Commission for University Education, and other public (non-profit) research institutes can also be involved. South Initiatives are open for all accredited higher education institutions. A promoter wishing to engage in a cooperation with a higher education institute or public (not for profit) research institute not listed, will need to motivate in the project proposal why a collaboration with this institute is found relevant, how the proposal is aligned with the country strategy and why he/she is presenting a proposal with the proposed partner institution.

Information for potential synergy and complementarity

Synergy and complementarity (S&C) can improve the impact of development cooperation interventions and is a top priority of the Belgian minister of Development Cooperation and encouraged by the reform of non-governmental cooperation in 2016. In order to promote S&C, all Belgian non-governmental development actors were invited to elaborate a Joint Strategic Framework (JSFs) per country in 2016. These JSFs provide information about the goals to which the actors want to contribute, and also indicate potential for synergy and complementarity. In the table below, a general overview of relevant information from the **Joint Strategic Framework** Kenya is provided for each **thematic area** of the VLIR-UOS **country strategy**. The Joint Strategic **Goal** relevant for each theme is listed, together with the **Belgian non-governmental actors** which are active in **Kenya** with funding of the Belgian development cooperation. By providing this list, VLIR-UOS wants to facilitate **synergy** and/or complementarity with programmes of other Belgian actors. Synergy and complementarity will also be integrated as an element in the **selection** of interventions, more in particular when discussing the (developmental) relevance of project proposals. The last updated version of the JSF Kenya can be found [here](#).

Thematic area of the VLIR-UOS country strategy	Potential match with the Joint Strategic Goal of the Joint Strategic Framework	Belgian Non-Governmental Actors active in this area
HEALTH		
NATURAL RESOURCES MANAGEMENT and DEVELOPMENT		
FOOD SECURITY		

Crosscutting theme for HIGHER EDUCATION and RESEARCH (ICT development and statistics)	(1) Strengthen inclusive and equitable quality education and promote lifelong learning and cultural opportunities for all	ACTEC, Africalia, VLIR-UOS
	(2) Improve research and stimulate innovation by reinforcing local capacities, in order to contribute to development	VLIR-UOS

The goals for Kenya from the Joint Strategic Framework **Decent Work** are: guaranteeing **labour rights**, extending **social protection** and promoting **social dialogue** for all.

More information about the other Belgian actors active in **Kenya** with funding of the Belgian development cooperation can be found in the table below. Their own suggestions for possible cooperation with academics are also provided, but this should not be seen as an exhaustive list. Academics and ICOS (institutional coordinators for development coordination at level of the Flemish universities/university colleges) elaborating a project proposal are invited to contact relevant organisations for more information and/or to enquire them on potential collaborations.

NGA	Short description of the activities in Kenya	Name of the local partner(s)	Region(s)	Suggested research questions and education areas	Contact person
ACTEC	The objective of ACTEC 2017-2021 programme is to improve the management of 2 selected (technical) educational centers and the quality of the technical practical trainings through the installation and/or renewal of didactical equipment, continuous teachers training, promotion of entrepreneurial trainings and the enhancement of the marketability (soft skills) of young and adult beneficiaries.	<ul style="list-style-type: none"> - Eastlands College of Technology - Mwangaza College 	Nairobi Nakuru	<ul style="list-style-type: none"> - Electricity, Electronics, TICs, Auto mechanics, Solar energy - Food & Beverage, Fashion & Beauty, Business & Accounting, Information Technology 	Marianne Carbonnelle
Africalia	Africalia's mission is to reinforce professionals working in the cultural sector in various different respects, including technical and managerial capacity and governance structures.	<ul style="list-style-type: none"> - Creatives Garage - SlumTV - Mwelu Foundation - ASMO Alliance for Slum Media Organisations 	Nairobi County and Nairobi Metro	<p>1. The integration of film training and film practice in the growth of the film industry in Kenya.</p> <p>e.g: Technical film training in a digital world: what are crucial course topics in the modern world and how to go about those in a socially challenged educational environment like the slums of Nairobi?</p>	Bjorn Maes

				<p>2. Film as the Voice of the modern Society: Case of Film Festivals in Kenya.</p> <p>e.g: What are working strategies to include “stories from the slums” in mainstream media and film festivals in the East African region and globally? A case study on Film Festivals in Kenya (possibly in collaboration with SlumFilmFestival and Kenyatta University?)</p> <p>3. Examining the impact of zero budget films in the future of film practice in Kenya.</p> <p>e.g: Film training for social cohesion: what are essential elements to include in a professional technical video-making course in slum dwellings?</p>	
<p>IFSI asbl ISVI vzw</p>	<p>ISVI’s objective is to improve the employment conditions of employees in the sectors of engineering, transport, textile and agriculture.</p>	<ul style="list-style-type: none"> - Kenyan Engineering Workers Union (KEWU) - International Transport Worker’s Federation (ITF) - Kenya Long Distance Truck Drivers and Allied Workers Union (KLDTDAWU) - Dock Workers Union (DWU) - Central Organisation of Trade Unions (COTU) 	<p>Coast, Rift Valley, Nairobi, Machakos, Nakuru, Kisumu</p>	<p>/</p>	<p>Vera Vannuffelen</p>

More information can be found on our [Kenya page](#) of the website or by contacting the programme manager of VLIR-UOS [Herman Diels](#)