

Solo shows

1980

First solo exhibition at the Galerie Errata, Montpellier, 20 – 27 may 1980.

1981

First solo exhibitions abroad, at Eva Keppel Gallery, Düsseldorf, in February 1980, and at Swart Gallery, Amsterdam, the following month.

1982

First solo exhibition in Paris at Galerie Yvon Lambert.
New exhibition at Swart Gallery in Amsterdam.
Exhibition at Il Capricornio Gallery, Venice.

1983

First solo exhibition at Léo Castelli Gallery, New York, April 1983.

1984

First major solo exhibition at ARCA in Marseille, and publication of the first monograph: Combas 1984.

1985

Retrospective at the museum of the Abbaye Sainte-Croix des Sables d'Olonne.
This retrospective was later shown at the Gemeente Museum in Helmond (The Netherlands) and at the Musée d'Art et d'Industrie in Saint-Etienne (France) in 1986.

1986

Second exhibition at Léo Castelli Gallery, New York.
Exhibition "Le Bestiaire de Combas/ Combas's Bestiary" at Galerie Yvon Lambert, Paris.

1987

Exhibition at CAPC, Contemporary Art Museum of Bordeaux in April.
This exhibition was later shown at the Stedelijk Museum in Amsterdam.

1988

Double exhibition in Paris: "Les Batailles/ Battles" at Galerie Beaubourg, and "La guerre de Troie/ Trojan War", at Galerie Yvon Lambert.
Exhibitions abroad at Krings Ernst Gallery, Cologne, and "L'Amour/Love" at Pierre Huber Gallery, Geneva.

1989

"Painting & Objects", at Blue Gallery, Seoul (South Korea).

1990

Exhibition at W. Schultz Gallery, San Francisco.
"Combas-Toulouse-Lautrec", at the Musée Toulouse Lautrec, Albi (France).

1991

Double exhibition in Paris: "La Bible/ The Bible" at Galerie Beaubourg, and "Les Saints/ Saints" at Galerie Yvon Lambert.
Publication of the monograph Robert Combas, Editions de la Différence (text by Bernard Marcadé).

1992

Double exhibition in Sète: "La Mauvaise réputation/ The Bad Reputation", paintings about Georges Brassens,
"Aquestécop" paintings from 1977 to 1991, shown at the Musée Paul Valéry.

1993

Exhibition "Du simple et du double/ Doubling" at the Musée d'Art Moderne de la Ville de Paris.
Exhibition at Galerie Bastien, Brussels.

1994

"Recent paintings", at the Institut Français du Royaume Uni, London.
"L'art Italien/ Italian Art", an exhibition commissioned by the Alliance Française of Bologna.
It was shown in different places in Italy.
"La Maison Combas/ Combas's House", first exhibition of the paintings published by ZINZEN, at Galerie L'Entrepôt, Mulhouse.
Exhibition of the first "Tatouages académiques/ Academic Tattoos" at the Manoir de Coligny, Switzerland.

1995

"La maison Combas/ Combas's House" shown at the Salon de Mars by Galerie Beaubourg.
"La musique et touti couinti/ Music and tootty quantity", at the Fondation Coprim Paris.
Exhibition at the Hall du Palais des Congrès, Paris.
Exhibition "Tatouages académiques/ Academic Tattoos" at Galerie Attali, Paris.
Exhibition at Hotel Byblos, Saint Tropez.
Exhibition "Premières Oeuvres/ First Paintings" at Galerie Jérôme de Noirmont, Paris,
and sculpture exhibition at Galerie Matignon, Paris.

1996

"Peintures primitives portugaises/ Portuguese primitive paintings" at 1991 Gallery, Lisbon (Portugal).
"Tâche de lait, tashi deleks", at Chapelle des Jésuites de Chaumont (France).
Exhibition "Sanguines/ Red chalk Drawings" at Galerie Strouk, Paris.
Exhibition at galerie Dawart, Brussels.
"Fantaisies Héroïques/ Heroic Fantasies", retrospective exhibition at Sérignan (France, 34).

1997

"Manheim-Paris, Mozard-Combas", exhibition at Galerie Bergold, Manheim (Germany).
Double exhibition à la Seyne-sur-Mer (France, 83): "Diou mé damné Macarel, je fais une rétrospective/ Goddamn Me!
I am having a retrospective exhibition" at La Villa Tamaris; and "Coquin de sort ça continue/ It goes on and on, what a playful destiny!" at Fort Napoléon.
"Portraits Glitters" at Galerie Strouk, Paris.
"Sanguineas/ Red Chalk Drawings", 1991 Gallery, Lisbon.

1998

"Entre deux Guerres, Ben et Combas/ Interbellum, Ben and Combas".
Historial de la Grande Guerre, Péronne (France).
"Dans le tiroir, il y a trois couilles et une bite/ In the drawer, there are three balls and one dick",
at the Musée de l'Érotisme, Paris.

1999

"Originibus picturae" at Sarlat (France).
"Tronche d'habits / A clothes head " at Espace Cardin, Paris.

2000

"Mai aqui", at Musée Paul Valéry, Sète.
"Marylin-Combas", at Gallery Dewart Gallery, Brussels,
at Charlotte Moser Gallery, Geneva, and
at Galerie Rachlin-Lemarié, Paris.
"À l'emporte-pièces", Monograph of Robert Combas shown at the FIAC by Galerie Rachlin & Lemarié.

2001

Exhibition "Les années chaudes/ Warm Years", at Musée de Châteauroux ,
Couvent des Cordeliers (April 06 – June 10).
Exhibition of recent works by Robert Combas, at Artcurial, Paris (May 30- June 30).
"King Size", an exhibition about Elvis Presley at MIAM, Sète (June-September).

2002

"Robert Combas, summer exhibition" at Galerie Hélène Trintignant, Montpellier (May 24- July 28).
Exhibition "Les vieux dégueulasses, voici où en est la liberté d'expression/ The filthy old men,
this is where the freedom of speech lies now", at Galerie Métropolis, Lyon (June 13 – July 27)
"Il était une fois la Figuration Libre" at Fondation Coffim, Paris (November 28, 2001 – February 28 2002)
Rendez-Vous n°3, Collection Lambert, Avignon (December 15, 2001 – March 2002).

2003

Exhibition "Robert Combas, peintures des années 80" at Galerie Pop Laurent Strouk, Cannes (March 15-
May 17)
"Concert de portraits et de cartes à gratter / Concert of portraits and and scratchboards",
Recent works, at Galerie Charlotte Moser, Geneva (May 08 – June 23).
" Nouvel atelier/ New studio", at Galerie Guy Pieters, Knokke le Zoute, Belgium (May 16 – June 25).
"Une saison Combas", exhibition in eight different places in the city of Aix en Provence and
the region around, (June 24 – September 30).
FIAC, stand at Galerie Guy Pieters, "Robert Combas et les tableaux séquences".

2004

Exhibition "Galerie de portraits», at Galerie Hélène Trintignan, Montpellier (June 03 – July 30).
Combas-Mexique : exposition autour d'une rencontre, at Espace Croix Baragnon, Toulouse (June 04 –
June 30).
Exhibition "Paintings and Works on paper" at Centre d'Art de Mont de Marsan (June 20 – September 30).
Exhibition of recent works at Galerie Guy Pieters, in Saint Paul de Vence (July 07 Juillet- August 31).

2005

Exhibition "Fleurs, personnages, rêves et paysages / Flowers, characters, dreams and landscapes".
Robert Combas, was the artist invited to the Festival d'Auvers-sur-Oise, Opus 25.
Exhibition "En avant la musique", at Palais Bénédictine, Fécamp (France).
Exhibition "Mots d'oreille" shown by Galerie Guy Pieters at Magazzini del sale, Zattere Dorsoduro 259, in
Venice.

2006

"Les tatouages académiques et la Vénus de Venise", at Art Paris, stand Guy Pieters.
"Robert Combas et Spatharis", Fine Arts Kapopoulos, Athens, Greece.
"Œuvres croisées Combas-Kijno", at Galerie Hélène Trintignan, Montpellier.
"Retour aux sources", at Galerie Hélène Trintignan, Montpellier.
"Savoir-faire", at Willy Shoots Gallery, Eindhoven (The Netherlands).
"Sacré Combas", at Chapelle des Ursulines, Quimperlé (France).

"Tatouages académiques", at Galerie Guy Pieters, Knokke le Zoute, Belgium.
"Savoir-faire, retrospective exhibition", at Seoul Museum of Art, South Korea.

2009

Exhibition "Savoir Faire", retrospective exhibition at Kyongnam Museum of art, South Korea.
Exhibition "Savoir Faire", retrospective exhibition at Musée Asiana, Daejon, South Korea.
Exhibition "Joker" at Die Galerie, Frankfurt (Germany), and at Galleria MOdenArte, Modena (Italy).
Exhibition "Combas à Saint Vincent", église de Saint Vincent, Mérignac.
"Cinéphage à gogo", exhibition of recent works created for the event, Centre d'Art la Malmaison, Cannes.
Exhibition "Expoésie", festival de Poésie à Périgueux, in the Musée de Périgueux.

2008

Exhibition "Robert Combas, les années 80 l'invention d'un style", at Musée de Louviers, France.
Exhibition "Robert Combas", at Gana Art Center, South Korea.
Exhibition "Chemin de Croix, Combas-Kijno", at Chapelle des Gobelins, Paris.
Exhibition "Qu'és aco?", at Fondation Vincent Van Gogh, Arles.
Exhibition "Blow your mind", at Opera Gallery, London..
Exhibition "La dégelée Rabelais, Sens dessus dessous, le monde à l'envers" at the CRAC, Sète.
Exhibition "Robert Combas, Le frimeur flamboyant", Maison Européenne de la Photographie, Paris.
"Freedom, Diversity and oppression", at Danubiana Meulensteen Art Museum, Bratislava, Slovakia.
"À la revoyure", Espace Jacques Villeglé, Saint Gratien.

2010

Exhibition "Robert Combas" at Fondation Mudima, Milan, Italy.
Exhibition "Robert Combas" at Galerie Hélène Trintignan, Montpellier.
"Sans filet, les Goulamas sont de retour", at Galerie Guy Pieters, Paris.

2017

LES COMBAS DE LAMBERT jusqu'au 05 juin à la Collection Lambert en Avignon, l'exposition
26 mai, inauguration des Bus COMBAS, créations originales pour la Ville de Cannes
« ça tourne et ça roule sur la croisette »
Du 1er juin au 1er octobre, PAS DROIT, mobilier complètement déjanté château de Chamarande,
mobilier, tapis, peintures exposition
Collectionner, le désir inachevé, 18 novembre 2017 - 18 mars 2018 musée des Beaux-Arts d'Angers

EXPOSITIONS de GROUPE

ROCK'N'ROLL, 19.01.18 au 18.02.18 Fondation fernet branca, la nuit des musées de Bâle